



# REFLEKT

STYLE ANTHROPOLOGY  
M A G A Z I N E  
**ISSUE °14 SEX**

**STYLE IS  
ABOUT  
THE  
PEOPLE  
NOT  
THE  
FASHION**



NUE-UNISEX





WHO SAYS GENDERLESS STYLE HAS TO BE NEUTRAL  
COLORS AND PLAIN TEES? WE SHOW YOU ANOTHER  
SIDE TO THIS LIBERATING SARTORIAL LANDSCAPE.



MODELS ASMA KAMARA & RAY  
PHOTOS BY JASMYNE JOHNSON  
WARDROBE BY SHIGO HK & WE ARE MORTALS



Elevator







# PRETTY BOY PRÉTTY BOY

photos by Emily McKay  
model & stylist Tymber Santos  
wardrobe by Beksie's Boutique  
Lula Loop  
NINII  
ONLY CHILD  
Rosa Bloom  
Tata Christiane  
Tymber Santos







# DIY UNDERWEAR

photos | Jasmyne Johnson  
model | Jaake Castro

## TURNING UNDERWEAR TO OUTERWEAR



### **MATERIALS:**

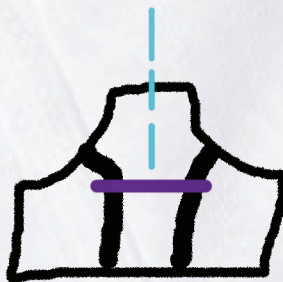
- (2) Extra large men's  
tighty-whities
- (1) Scissors
- (1) Waxed shoe lace





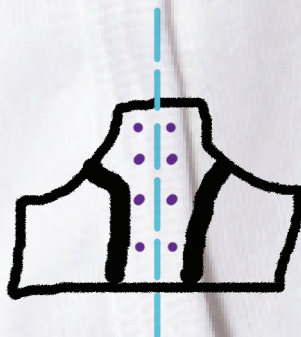
## THE HALTER

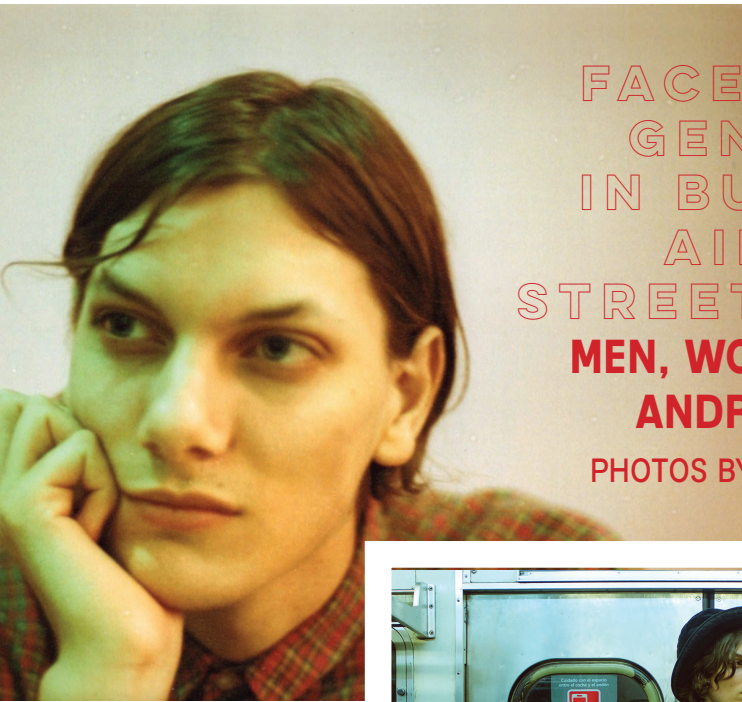
1. Start cutting at the bottom, middle of the crotch
2. Keep cutting until midway between the bottom and top of briefs. This is your neckline.
3. Cut as deep as you want. This is your new neckline!



## LACE FRONT CROP TOP

1. Start cutting at the bottom, middle of the crotch
2. Only cut the front side of the briefs (where the flap is). Don't cut the back!
3. Cut all the way up from crotch to top hem of the briefs.
4. Poke small holes alongside your new opening for the laces.
5. Lace the shoelace through the holes. Now you made a lace front!





FACETS OF  
GENDER  
IN BUENOS  
AIRES  
STREETSTYLE:  
**MEN, WOMEN, AND  
ANDROGYNE**

PHOTOS BY BELEN ASAD







**B**elen Asad is a photographer and retoucher from Buenos Aires who decided to document a thriving undercurrent of street fashion in her city. A peek into her latest book, *Perro Pistola*, reveals the faces of a micro-fashion culture in an often impersonal urban sprawl.

**TELL US WHAT YOUR NEW BOOK PERRO PISTOLA IS ABOUT.**

*Perro Pistola* means Stray Dog. This book is a series of portraits of young, genderless street wanderers and their strange and uncontrollable becoming.

**WHY DID YOU WANT TO PRODUCE A BOOK LIKE THIS?**

I've been carrying a 35mm film camera for years. Photographing my inner circle of friends. My intimacy with them. Last year,

I decided to edit my work and publish a small selection of the whole project. I needed to give the "Dog" a good place to live, and a book was a proper thing to do.

**WHY DID YOU PICK THESE INDIVIDUALS?**

There's something about androgyne beauty that I'm aesthetically attracted to; something naive yet powerful, like a game... that goes on here. It's more like living in a dream where the fantasy about being whatever they want to be is possible. They are young; somewhere in-between the binaries of young/adult, she/he, naive/terrific, etc.



**MUSE:**  
**ADRIAN**  
**CLUTARIO**  
**ADRIANA**  
**CLITARIO**

**photos by michelle terris**



I first discovered Adrian Clutario through Adriana Clitario, an alt-drag beauty queen with a peculiar and minimal Bauhaus aesthetic. This aesthetic permeates throughout all spectrums of Adrian's creative outlets. From his alter ego, jewelry line, to his avant-garde furniture designs. Based in Oakland, we had the honor to speak to this alt-creative and his explorations into blending the gender line.

### **Where were you born and describe your family life.**

I was born and raised in the San Fernando Valley. My parents are Heidi and Pascual Clutario. I have two brothers: Kevin and Matthew. Kevin being the oldest and Matt being the youngest. I'm very close to my family. I'm really fortunate to come from such a supportive and loving family.

### **What is your occupation?**

I am a furniture and fashion accessories designer.  
But lately, I've been doing a lot of sculpture and illustration.

### **How did your style develop?**

I think it began to develop when I was in college. I was getting into gender theory and got into drag, so my closet started to look all sorts of crazy. Over the past few years, I edited it down and honed in on an aesthetic.

### **Do you feel your personal style reflects who you are?**

I think so. To a certain degree. I've been told that I could appear intimidating or severe based on what I'm wearing, although I'm really friendly.

### **When do you feel most attractive?**

In terms of wardrobe... either when I'm extremely comfortable in clothing (loose fitting black pants, large fitting t-shirt/tank, comfy sneakers) or when I'm in full out drag which entails a lot of uncomfortable attire. I guess I feel the most attractive when I feel the most comfortable and uncomfortable!



## **What is the most transformative conversation you have ever had on fashion/style?**

I forget who gave me the realization that style is more of an attitude, or a presence. People always tell me “I could never wear what you wear!” But honestly, I think they could. Anyone can be fashionable, it’s not difficult to put together the same outfit from a magazine. If you have the confidence to put something together that makes you feel amazing, that’s style.

## **Is there anything political about the way you dress?**

Yes, I wear a lot of womenswear. My style stems from my political standpoints during college, but I’ve been more subtle with it now. For me personally, I’ve learned that subtlety can go a long way for getting people to listen. Crossdressing is nothing new, but political nonetheless.

## **Are there any dressing tricks you’ve invented or learned?**

I dress pretty monochromatic. A lot of blacks and dark grays. It has helped me simplify my choices. With that in mind, I tend to buy pieces that have different textures and textiles, dramatic silhouettes, or really interesting details. That way my wardrobe has a common thread, enabling me to easily put outfits together with a lot of statement.

## **Do you have style in any areas of your life aside from fashion?**

I think my work reflects my personal style. I see myself making decisions about making art or design decisions that parallel how I dress myself. But style veins throughout all aspects of your life.

## **What is really beautiful, for you, in general?**

I find it really beautiful when I meet someone who has no agenda and they allow themselves to be their authentic self. Their interaction doesn’t feel that much like a performance when their guard is down and they show signs of vulnerability. I think that’s confident, radical, and beautiful.

## **If you could wear one outfit for a whole week, what would it be?**

A loose black linen tunic, well-fitted black jeans, and my Doc Martens.

## **How do you think people react to the way you dress?**

I think people enjoy how I dress for the most part. I think it can challenge certain people, which is partly why I dress the way I do.

## **What is your advice or life mantra for Reflekt readers?**

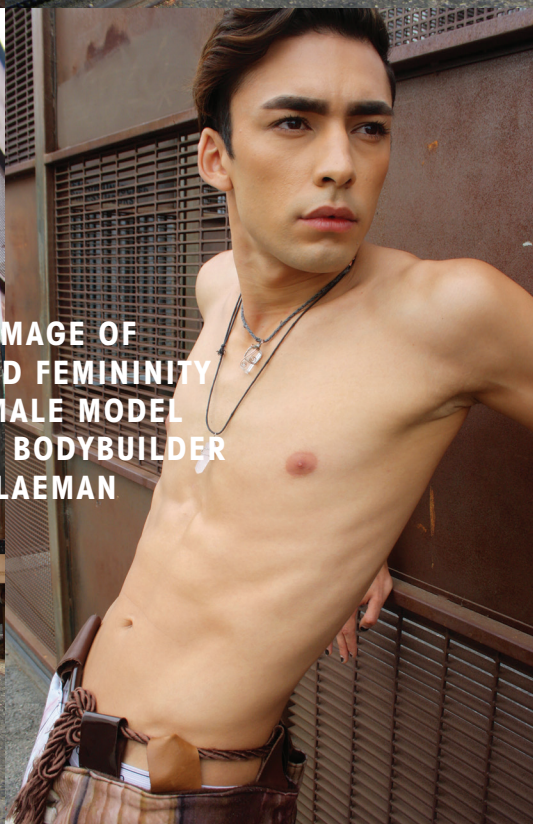
Always strut no matter your current state. Literally and metaphorically.

A full-page photograph featuring a man and a woman against a plain white wall. The man is captured in mid-air, performing a backflip or a similar acrobatic move. He is wearing a shiny, metallic-looking jacket with a colorful, abstract pattern and light-colored pants. His hair is styled in a high bun. The woman stands in the foreground, looking upwards at the man. She is wearing a white, form-fitting, sleeveless dress or jumpsuit with the word "SESSO" printed repeatedly in black capital letters. She also wears black high-top boots. The overall aesthetic is modern and artistic.

re  
define

PHOTOS BY TIBYAN SANOH  
WARDROBE BY NO SESSO, MIXE CLOTHING





THE IDEAL IMAGE OF  
MASCULINITY AND FEMININITY  
DEPICTED BY MALE MODEL  
JESSIE NOLÉ AND BODYBUILDER  
ALEXIS SULAEMAN







